MISS WILLETTE KERSHAW.

FOURTEENTH STUFFET THEATER,

7. W. Garland, Great Clearing Sale.

BEGINS TO-MORROW Monday

St. Louis's shrewdest shoppers know that here, as in no other house, style, quality, workmanship and fit are paramount issues. Garland's Garments are as far removed from the ordinary sort as is Grandeur from the Grotesque. Naturally the production of this excellence costs money. Garland's Garments cost more because they are worth more, but in

Our Great Clearing Sales

You have learned that our High-Grade Goods are priced less than the common sort elsewhere. Therefore

Ladies' Suits

53.98

\$6.98 Ladies' Princess Skirt Suits, with Eton jackets, which sold at \$30.00 Monday, each. .\$10.00 Ladies' Eton Suits which sold at \$35.00, \$29.50, styles—most of them slik lined throughout-marked Monday at.... \$17.50 and \$15.00

All Ladies' Suits and Jackets Reduced.

and with elaborately decorated camp beam Grove had the biggest Fourth of a history. Over 18,000 people crowded rium to hear Talmage oratory and pa-ge by a chorus of 50 voices, and, dur-ading of the Declaration of Independ-

MACKINAC ISLAND.

MACKENAC ISLAND.

Mackins Island, Mich., July & Hot weeks are two at the island, bitch, July & Hot weeks are two at the island, but this has been one of the few. "The resident" has seen nothing like it, and the early resorter stands around in diamay to find a dischinace, upon whom he has always relied for coolesse and comfort, sweltering like the rest of the world through the week of the national holiday. However, it is only the sun that heats, Cool breezes during the day and cester at might temper old 801s rays.

Compared with former years, the resort trade here seems puralyzed. This is due, no doubt, to the later date set for the through trains, and the fact that many who have some this far have seed have for two weeks. But such extensive improvements have been made in the Grand this saring that even with their utmost exertions the hotel is still far from settled. Mr. and Mrs. F. A. Nagel, with their daughter, Miss Maris, are settled for the summer in their pleasant cottage "Lagonista," near the Laksview. They are entertaining Miss Lillan Rooch and Miss Jeogonista, "near the Laksview. They are entertaining Miss Lillan Rooch and Miss Jeogonista," near the Laksview. They are entertaining Miss Lillan Rooch and Miss Jeogonista, "near the Laksview. They are entertaining Miss Lillan Rooch and Miss Jeogonista," near the Laksview. They are entertaining Miss Lillan Rooch and Miss Jeogonista, "near the Laksview. They are entertaining Miss Lillan Rooch and Miss Jeogonista," near the Laksview. They are entertaining Miss Lillan Rooch and Miss Jeogonista, "near the Laksview. They are entertaining Miss Lillan Rooch and Miss Jeogonista," near the Laksview. They are entertaining Miss Lillan Rooch and Miss Jeogonista, "near the Laksview. They are entertaining Miss Lillan Rooch and Miss Jeogonista," near the Laksview. They are entertaining Miss Lillan Rooch and Miss Jeogonista, "near the Laksview. They are entertaining Miss Lillan Rooch and Miss Jeogonista," near the Laksview. They are entertained at the Scudder cottage. The Fr

respondence of The Sunday Republished Sulph 1.—Hot weather of de in the past several days through me country has sent people nor bern, so that all the hotels and pouses here are results filling.

numbers, so that all the hotels and private ing-house here are rapidly filling. Monkay the through train, called the land Limited, on the Grand Rapids and a read, came in with sleepers from St. Louisville, Cincinnati and Indianapolis with resorters. Monday marked the begin-of the Summer schedule of all through, as well as suburnan trains.

and Mrs. L. E. Green have been at the an House for the past week. Mr. Given hay-fever sufferer and comes here every the He has been very lill all spring and is a go about very little.

W. F. Kahre and bride of No. 4101 Olive who were married June E here, been appending their honeymoon at the difference in this region and expect to re-

Nyan of Leavenworth, Kis., has taken as settings for the means. assemi Hebre and Miss Mary Reber are assemi Hebre and Miss Mary Reber are the West Works cottage, and will sents throughout the season Mrs. Car-Dom Devise essening up in Amount of

The Proper to settled in her cottage rill sentration for the R. R. R. and children dering the season. Filley and Mrs. George McCabe are re-

PERSPIRATION ODORS

Fite amplia, body or clothing.

Rwill cure OFFENGIVE FEET.

It will cure SORE FEET.

It will cure SWEATY FEET.

It will cure ACOING FEET.

It will cure OHAFED FEET.

It will cure BURNING FEET.

TIME

cent arrivals at the Club House. The George Warren Browns are expected in a week. Mrs. White has secured Bishop Tuttle's cotage for the season.

S. C. Edgar joined his family at "Cherryvale"
Tuesday. W. W. Scarbrough and family have
singaged a cottage for the season.

HARBOR SPRINGS.

Special Correspondence of The Sunday Republic.

Wequetonsing, Mich., July 5.—Wequetonsing, as its Indian name signifies, is truly a "haven of rest," these blistering July days. Shaded by tirgin forests of silver beach, with birch and maple interspersed, and constantly swept by breezes from Little Traverse Bay, it little recks what the thermometer may say or how hercely the sun may best upon its unprotected or land-locked neighbor.

Social functions have not begun yet, new comers contenting hemselves with settling varied with restruit Idling.

D. K. Ferguson has just arrived from the Sanatarium at Clifton, N. Y., and with his family has settled in his cottage, Tchou-Tchou Ma. Ma. Doctor C. L. Glasgow has been for nearly a week at his cottage, Resthurst.

Mrs. J. D. Street and Miss Florence M. Street strived to-day at Colonial Hall.

Andrew Johnson and Mrs. Jackson Johnson are also gleests at Colonial Hall.

Mr. and Mrs. John McClure and John McClure, Jr., of Lattle Rock, arrived to-day at Weguetonaing Hotel.

Wallace Delafield and Wallace Delafield, Jr., came yesterday by way of Chicago and steamely should be a support of the street of the stree Hip. Mr. and Mrs. J. S. Graydon, Mrs. William A. Stickney, Miss Stickney and Miss V. Stickney are here to spend the summer.

Mrs. W. P. Foster and Mrs. E. M. Treat are the latest arrivals at the Clubhouse.

LABORERS ENJOINED.

Cleveland Judge Restrains Machinists From Using Patrol System.

Cleveland, July 6 .- Judge Stone of the Common Pleas Court, to-day granted a

Common Pleas Court, to-day granted a temporary injunction to remain in force indefinitely against the striking machinists upon the application of the Cleveland Punch and Shear Company.

Counsel for the machinists filed a notice of appeal. The decision is very broad and against nearly every contention made by the defendants.

The decision enjoins the defendants from picketing or patrolling around the works of the plants and from guarding the gates at the plant or the streets leading to the plant. It also enjoins the interference in any manner with the new men now working in the plant, either there or at their homes, or from intimidating their relatives or the members of their families.

COLORADO STRIKE ENDED.

The Smuggler-Union Management Makes Terms With Miners.

Denyer, Colo., July 6.—A special to the Post from Telluride, Colo., says that the strike in the Snuggier-Union mine is ever. After a conference lasting three hours this afternoon, an agreement was reached between Manager Collins and the union. It provides that the management will not discriminate against union men; that the contract system shall be continued, but that the union or the management may insist upon the measurement of the work at any time, and if the miner is making less than 13 a day may discharge him for incompetency or increase the contract price, so that he will average 32 a day. The management also agrees to allow the secretary of the union on the grounds and among the men, so long as he does not interfere with the work.

HEAVY CLERICAL TASK.

ernal Revenue Bureau Will Be Busy During Next Two Months.

REPUBLIC SPECIAL.

Washington, July &—Clerks in the Internal Revenue Office have been requested not to take their vacations until September 1, while the clerks in the office of the Auditor for the Treasurer in charge of the internal revenue accounts have been notified that they must take their vacations before September 1 or not at all.

As the regular vacation allewance is allewance to the regular vacation allewance in the regular vacations before the regular vacation.

tember 1 or not at all.

As the regular vacation allowance is thirty days, this will practically empty the auditing bureau until September 1.

This arrangement is made on account of the tobacco rebates under the new law. They must be returned within sixty days, which will keep the clerical force of the Internal Revenue Office bully until September 1, when the body of their work will be over and the Auditors can take it up and get the claims in reddiness for Congress in December. No mency has yet been appropriated to pay these rebates, and so they will go in as claims.

So Helen Bertram has resigned? The report that she and Mr. Tempie had words has not been fully confirmed, but ircumstances indicate that it was wellworld of authority. It may be that he for-got himself for a moment and said some-thing to ruffle the feelings of the prima

donna. Certainly they were ruffled, for she straightway went to bed and now we hear of her resignation.

It is difficult to believe that Mr. Temple was not more than commonly severe, for Helen Bertram is a most sweet-tempered young woman.

pesn't feel like it sometimes. She makes no mistake in resigning. Her coice has shown the effects of hard out-ofloor work, aggravated by great heat. Having money and a good home, she can

afford to rest a bit Summer profits would not compensate for half a winter's idleness. And there is news, moreover, that the lady may go to London for two seasons at a salary of \$500 a week.

If London likes her for two seasons it

will go on liking her indefinitely-for London is good to her own. Then a good marriage on the other side, a home in the country, not far from town-quite a future for Helen and little, doll-like

Rosina, eh?

Let's hope that the dream will come true.

Maude Lillian's Zerlina is one of her most charming characters. She has many good acting moments in it—the best she does in any of the light operas.

There is additional joy in her appearance

this week, for there will be moments-in the bedroom scene-where she will of neces-sity, go without the monstrous red-heeled rs with which she amazes audiences slippers with which she amazes audiences nightly.

The other evening, under the hypnotic influence of this extraordinary footgear, the crowd sat through some of the choicest numbers without so much as a single hand-

Miss Berri is growing in esteem.

Her vocal achievements improve week by

Miss Laura Millard is a very amiable young singer, who ought to please the crowds at Delmar. She has sung in St. Louis before now, once at Uhrig's Cave for a brief season and once in "The Geisha" at the Olympic.

She knows "Said Pasha" backward. Miss Millard has been before the public a ong time. She has been rated by good judges as a woman of excellent attainments.

Stasons with such an actor-manager as Mr. Francis Wilson have been good for her. She seemed a bit heavy when she sang here is again lissome.

Clinton Elder the bright young man who has shown tenor excellence and some sartorial eccentricity at Uhrig's Cave this season, was once a valued member of Francis Wilson's organization. Mr. Elder has likewise surg for the present King of Engliscernment.
Unlike most folks in his profession, Mr.

ilder doesn't care for theatrical life and its ossibilities. case for the fame.

day, what she thought of Mr. Temple. The fair Helen smiled, sighed and said: "He is one of the most delightfully courcapable stage manager, who is loved by ul."
When Mr. Temple heard that Miss Bert-

ram was about to leave the city he ex-claimed; "Is it so? I must see her and have a little talk-perhaps send a few flowers!"

That reminds me:

Once, in an unguarded moment, I asked Mr. Richard Mansfield what he thought of oquelin's Cyrano. "Great! my boy," he exclaimed. "The most profound, delightful thing I have eve

STAGE PARAGRAPHS OF **UNCOMMON INTEREST**

ance as "Champagne Charile" in Augustus Thomas's new comedy, under the direction of Frank McKee, at Parsons's Theater in Hartford, Monday, September S. After pinying engagements in Springfield, Worcester and Providence he will be seen for three weeks at the Boston Museum beginning Monday, September 15. Runs in Philadeiphia and New York will follow.

It has been a matter of note among the discerning that the opera and convert or-chestra at Deimar Garden is one of superior merit. The management has succeeded in assembling a representative body of musicians under the leadership of Mr. Bugen Rautenberg, who conducts the daily orchestra matinees, and Mr. Frank N. Darling, who has charge of the opera at night. It has been Manager Southwell's aim to bring the orchestra to the highest possible state of efficiency, and early in the summer he was so fortunate as early in the summer he was so fortunate as to secure the services of Mr. Nicolaus Weiss, who, despite his youth—he is but 25—is already reckoned one of the able young violinists in the profession. Mr. Weiss was born in Eriau, Hungary, and is a graduate of the Vienna Conservatory, where he was under the direct instruction of Professors Helmsberger and Gruen. His intention was to come to America immediately, but, on the advice of Director Gustav Mahier of the Royal Opera in Vienna, he accepted the place of first violinist at the Hamburg Opera-House, where he remained for several seasons. In this interval Victor Herbert heard of young Weiss and engaged him as first violinist for the Pittsburg Symphony Orchestra, which Mr. Herbert was then forming.

Manager Havlin has booked Beicher and Hennessy's new Pan-American musical comedy, "Put Me Off at Buffalo," with Fisher and Carroll and an excellent strong

It is a matter of curious interest that plays bearing the name of a flower have been uniformly successful. This, then, been uniformly successful. This, then, would appear to be an auspicious portend for "Sweet Clover," the play in which Miss Adelaids 'Thurston is to star next season. Adelaids 'Thurston is to star next season. McCaull's fortune were running low, he produced an opera called "Clover." It was a great success, and served to set the impressrio solidiy upon his financial feet. Then came delightful "Sweet Lavender" at the Madison Square, and at about the same time "May Blossom"—both solid hits. A play called "A Mountain Pink" was equally fortunts.

Manager M. W. Hanley will present Rob-ert Mantall the coming season in scenic re-vivals of the legitimate, including "Ham-let," "Othelio," "Romeo and Juliet," "The Dagger and the Sword" and "The Corsions Brothers. Manager Hanley has engaged for Robert Manager company Marie Booth

ing reconstructed into a play for her, by Miss Jeannetto L. Gilder, and looks for-ward to playing this part with a very lively interest. She thinks it better suited to her than any in which she has been seen. The new play will be particularly strong in picturesqueness of scenes and romantic love interest. The scene of the first act will be laid in Denver, and the others in "Graus-tark," an imaginary principality in Western Europe. The hero of the story is a young American, whom the Princess Yetive firs meets while traveling incognito in America

MAUD AMBER!

FOREST PARK

HIGHLANDS.

Mr. Edward S. Olchovoy, who, during the past season, has been playing important parts with the William Owen company, has been tendered a testimonial performance by his friends. It will be given at the Four teenth Street Theater on Friday evening.
July 12. Two plays will be presented, the
first a one-act drama, by Sir Charles
Young, entitled "Drifted Apart," in which
Mr. Olchovoy will play Sir Geoffrey Vaughan, and the three-act play, "David Garrick," by T. W. Robertson, Mr. Olcho-voy appearing in the title part. Miss Willette Kershaw, who was a member of the Walker Whiteside company, and who had fire, will assume the leading female role in both plays, and the support will consist of the following pupils of Mr. Guy Lindsley: Miss Marie Frein, Miss Emily Woods, and Messrs. J. Andy Baker, Harry H. Coontz, Ernest A. Blanke, Israel Friedkin and Ed-win H. Wilson.

Supplementing the announcement that Mr. J. E. Dodson and Miss Annie Irish have been engaged for the company at the Manhattan Theater, New York, in support of Mrs. Fiske, next season, comes the news that Mr. Tyrone Power has also been engaged for that company, negotiations by cable having just been concluded by Mr. Harrison Grey Fiske to that end. Mr. Power, who had shown notable ability and versatility in a wide range of parts as a member of Augustin Daly's New York company will be approximately. pany, will be remembered as the originator of the part of the Marquis of Steyne in "Becky Sharp." His work in that role was "Becky Sharp." His work in that role was one of the features of the production, and he was engaged by J. C. Williamson, the Australian manager, to star in that country. Mr. Power has since appeared in Australia as Alec d'Urberville in "Teus of the d'Urbervilles," the Australian rights to which were secured from Mrs. Fiske by Mr. Williamson, as well as in the parts of John Storm in "The Christian" and Svengall in "Trilby." Mr. Power will at once leave Australia in order to reach New York in time for rehearasis with Mrs. Fisks for "Mirands of the Balcony." the first play that will be produced at the Manhattan under its new management.

lands, N. J., and entertain his friends at his summer home.

• • • • • voung church of England clergyman, who breaks away from the dogmatic creed of his church only to be befogged by the principles of modern materialism. The play is tark," the new novel Frank McKee is have tark, "the new novel Frank McKee is have the there are the tark of the principles of modern materialism.

MASTER

ECLIPSE.

WALTER PENNETT

BOY, TENOR AT THE

Louis Mann and Clara Lipman quite expectedly salled for London Saturday, the lith inst., to consult with Paul Potter, who wrote the new comedy in which they will appear next season. They were originally booked to sail the 20th inst. This will expedite their return to this country by two weeks and considerably further prepara-tions for the new production and rehearsals.

Gus and Max Rogers have become exten sive real estate owners in New York. The past week they purchased a \$70,000 flat house in the Harlem district. They now control realty valued at more than \$500,000. Under the management of Kiaw & Erianger these German character comedians have literally picked up money in "Wall Street" and "Central Park," and developed into reaf man of affairs.

Among the many kind and compilmentary things said of Mrs. Sarah Cowell LeMoyne's impersonation of the Queen in the recent five weeks' Skinner-Robson LeMoyne tour of Browning's "In a Balcony," there is not one which Mrs. LeMoyne cherishes more than the expression contained in a letter received by her from one of the most eminent, most venerable and most beloved of America's divines, which came to her shortly after the visit of the organization to Bufafter the visit of the organization to Buffalo. Seeking the excuses of a stranger for addressing her, he tells of the fortunate ciraddressing her, he tells of the fortunate circumstance that permitted him to witness the single presentation, and adds: "My attendance in the theater has been rare, but in the fifty years since I used to hear occasionally Wallack and Burton, I have heard some great plays greatly represented, but I think it is safe to say that the real perfect plees of interpretation I have heard in my life was that presented by yourself, Mr. Skinner and Miss Robson yesterday afternoon. I have some time wondered whether the stage ever would become something better than a mere 'mirror held up to nature,' namely, an interpreter of the greatest literature, and so of the deepest life. You have shown that it can be this. She who undertakes to create a taste, as well as to satisfy shown that it can be this. She who undertakes to create a taste, as well as to satisfy it, must have patience. I hope, for the world's sake, yours may not be easily exhausted." The distinguished name adds value to the utterance, and in that knowledge there is small cause for surprise that Mrs. LeMoyne cherishes much this souvenir of the "In a Balcony" tour.

In a certain well-known autograph album appear the following signatures and quota-tions, one under the other: "This is I, Hamlet the Dane!"

The same plan will prevail then that was pursued this year, and the concerts will be given in groups of two-an consecutive days. One group in November, the second in March, and the third in April. The orchestra will number seventy musicians, and, of course, the concerts will be conducted by Theodore Thomas. The same soloists will be heard in St. Louis that sing with the orchestra in Chicago. Arrangements have already been made to that effect. The Chicago Orchestral Assothat effect. The Chicago Orenestral Asso-ciation was very much pleased with the re-ception given to Mr. Thomas and his men during the season just passed, and St. Louis will be one of the few cities in the country that will be privileged to hear this remark-

John Mason, who is to star next season under the management of Jacob Litt in "The Altar of Friendship," will be supported by Nannette Comstock, Margaret Fuller, Mrs. E. A. Eberle, Dodson L. Mitchell, Malcolm Williams, Walter Cruven and others.

HOW TO SUCCEED IN THE SHOW BUSINESS. Frank J. Wilstach, business manager for Miss Viola Allen and who, with his brother Claxton, will star Miss Adelaide Thurston in "Sweet Clover" next season, has drawn up the following humorous set of rules on how to succeed in the show business:

1. Accept that play which the showd and suc-cessful managers have declined.

2. Ask the advice of your friends and then go

and do otherwise.

3. Fall in New York if possible. Success on the road is then assured.

4. Never lie about receipts. If business is bad tell everybody the exact figures. Aim always to

surprise.

5. If your "star" is "strong" in the cities, jump into the "tall grass" and get the money.

6. Don't feed the critics and starve the actors.

7. Give your "star" an interest in the profits.

Then she won't quit you when there are none.

Women are ever speculative.

Women are ever speculative.

8. In respect to plays the unconventional is usually unprofitable.

9. Curtail expenses when you have a success. Increase them when you have a doubtful property on your hands. One sheet of beautiful paper is worth 500

10. One sheet of beautiful paper is worth 800 that are unattractive.

11. Always speak handsomely of opposition "stara." It is only magicians and "nigger singers" that are licensed to knock.

12. Don't smeak into town "on rubbers." If acquainted with the alchemy of advertising, a pint of printers' ink may be converted into a hogshead of gold.

hogshead of gold.

13. It is cheaper to store scenery than to try to make the public accept what it does not like.

14. Always rush in where "angels" fear to tread. A play which an "angel" is willing to back with cash never succeeds.

15. Plays and real estate are very much alike; it is difficult to dispose of property with a bad

title.

18. The public often judges the play and players by the manager. Large jewels indicate a small stock of gentility, just as a bedisened and sparkling shirt front is the mirror of an unpolished brain. It is only the 10-20-20-er who finds it profitable to flash screaming yellow dismonds on the populace. The low-brows are dazzled by headlights.

17. Don't mistake the theater goer for a shotzun and attempt to ram unpeletable dramatic

gun and attempt to ram unpeletable dramatic morsels down his throat. If you do you are like-ly to gather an early and intimate acquaintance with the financial hospital presided over by the

is. It is always wisdom to accept the inevita-ble, quickly. While you may succeed in detuding yourself, you are not likely to fool the public. is. Be persistent, but not afraid. Fortune can be compelled. Yet, after a big success—retire!

LITTLE STORIES OF OUR

SUMMER ENTERTAINERS.

Unfortunate as Miss Bertram's illness was, and in spite of the fact that every-body sympathises with the prima donna, it was productive of a very pleasant surprise at Delmar Garden. Pretty, petite, plump little Olive Vall. She certainly can't sing, because her slight eighteen years are in-compatible with such a thing but there is compatible with such a thing, but there is no reason why such attractiveness and graceful acting should be hidden in the chorus. Miss Vail did not sew the garments she were in the play as Phoebe, but she learned all the music, business and lines in a very short time, and the fact that the dainty little lady knew her part so that the dainty little lady knew her part so well was one of the things impressed on your memory after the show. Mr. Moulan ible to the naked eye in St. Louis, but he did not have the evidence Miss Vail has. She is married, though to a young man of the chorus who is not young man of the chorus, who is not very much older than herself. You can see the ideal young couple wander about in the midway almost every night after the show.

Apropos of the fact that Miss Vall is married, Terrible Teddy Temple says that young ladles who are ambitious to succeed on the operatic stage should never marry He says the reason is that managers wil not advance promising young buds with hubbles, and he can quote so many in-stances of talent gone to waste because of matrimony that you don't care to listen.

Besides knowing how to sing very pleasantly, Clinton Elder, the Cave tenor, can tell a story with art. "Patience" last week erical story with art and the time he met Sir Arthur Sullivan.

Elder was in England about five years

ago. The Sullivan and Gilbert comb had just produced "Utopia Limited" and were making arrangements to put it on in America. Elder sang for Sir Arthur Sullivan and was cast for a tenor role.

One thing that Mr. Elder swears by is the Sullivan music. He thinks it is as classic as Wagner-but of that more later. At the last rehearsal of the "Utopia Limited" John Braham, the American conductor for the American tour, who was the only American connected with the company besides Elder jed. Now, Mr. Elder explains that Englishmen always sing and do the Sullivan music in a slower tempo than we do. Americans brighten it up. Braham, of course, as a genuine Yankee Doodle Doo, began to stir the British sluggishness by putting lots of verve in the tempo. This jarred M. Francis Cellier who in those days, as tocois Cellier, who in those days, as to-day, was conductor of the Savoy Theater Orchestra. He had led all productions of Sir Arthur's operas, and he could not imagine them whooping along, so he re-monstrated. When Braham paid no atten-

monstrated. When Braham paid no attention he made some very pertinent remarks before the whole company.

By this time a gentleman who was sitting all by himself way up in the gallery arose. It was Sir Arthur. He told the perplexed Cellier that he had no right to speak to Mr. Braham as he had and explained about the difference in tempo. Then he said he thought he could give both of the gentlemen ideas in conducting, and proceeded to go through two acts of the opera with the company. After that he sat in the front row and smoked cigarettes while Braham led.

Braham led.

The opera was a financial success in Boston and was praised in New York, but it failed because of a disagreement between Sir Arthur and his American manager, John

After telling this story Mr. Elder engaged in a dissertation on the relative value of Beethoven's, Wagner's and Sullivan's music to classicism. He was enjoying himself immensely, cutting and slashing away disbellef like a valiant knight, when Miss Berri approached and asked for a pin. Then she wanted to know who Beethoven was, but before Elder could answer she remarked:

"Oh, yes. She used to do our washing at home."

But Mr. Elder did not collapse until Mo lan came in. The tenor was talking abo Wagner.

"The best thing he ever did," put in Mou-ian, at the interesting point of an argu-ment, "was to build some sleeping-cars."

Miss Berri does not have the monopoly of sweet notes at the Cave. Floyd Hunt, the very obliging little uther on the left, can reach high F with his clear soprano vulce. It is wonderful. Floyd is only 18 years old and has sung in local choirs, but next nesson he will go on the road with a vaude-ville turn. His sister, who is in the chorus at the Delmar Garden, often occobes him.

Jack Martin, who plays the old gentleman parts at the Delmar, has had a rather owners are to be career. You can me it if you are observing. He wears an immense black had and is tall. He says he has been an actor, a vandevillien, singer, and that he she had a circus red lemonade streak in him. Then means that he has traveled with a streak. He and Fred Freat, the camelian, and

Stock Company he did character work, and then traveled for a while with Mrs. Lesdie Carter.

Mr. Temple and his company at the Del-mar Garden began to celebrate the Fourth with a big rehearsal at 10 o'clock in the with a big renearsal at 10 octoor in the morning. It's worth the trip out to see the man with the name of alliterative possibilities race around the stage, and the young Miss Vall work with her sleeves tucked up, just as if it were wash day. Tenor Gordon disported himself with a sweater, and Eddie Clarke did not wear a collar, but the combination of Frear and Martin came out in street dress. They live way downtown.

This is what happened to Frank Darling, the man with the baton, at the Delmar, on the Fourth of July: He was having lunch with the Misses Chapman, Paul and Mr. Boyle over at Faust's after the rehearsal. The crowd was pouring into the Garden and Mr. Darling was extremely interested in the beauty show. He always goes in ecstaries over pretty gowns. But while he was watching the passing show he paid no was watching the passing show he paid no particular attention to his food. He had a sandwich. As he was about to put a piece of the sandwich in his mouth he heard a spluttering under his mustache, and looked, and, lo! there was a firecracker, three inches long and an inch thick, between the silces of bread, tuse burning and ready to explode between his teeth.

Darling dropped the sandwich, yelled, made a bound that almost upset the people at the table, and, with bulging eyes, waited for the cracker to explode. It didn't explode. There was only the fuse.

John Ravold, down at Koerner's Garden, John Ravold, down at Koerner's Garden, says he has a lovely time with the matinee ladies. They usually come out early in the afternoon, when the company is rehearing. Then they drink sods water and send a note to Mr. Ravold, teiling him what a delisht it would be to meet him. He's anything but rude, so he drops his duties as stage manager for a moment, and goes to exhibit himself to the curious ladies. He says usually they want to meet Mr. Hanley, and want to know all about Miss Esmond, and one young damsel wanted him to find out from Miss Kemble how to cultivate dimples.

tivate dimples.

It isn't all smooth and beautiful being an

The charming Miss Esmond loves horses. She likes to ride, too. There is a mounted policeman in the Garden district who admires her very much, and after the show he often puts her on his horse and allows her to ride home.

There is no doubt about Nat Wills being funny. He does a happy tramp act. He used to include a dude turn. His father is Prosecuting Attorney Wills of Washington. D. C., who suffered many indignities because he defended Guiteau when he was tried for the murder of President Garfield. They say that when Mr. Wills first naw his son on the stage he failed to recognise him. He told a friend that he liked the fellow with the tramp clothes, but he did not think the dude was worth the price of admission.

John Allison, who as "Fra Diavolo," at the Cave this week, will do the spectacular coasting in the last act, is a very handsome man, without his makeup. Also, he is married. For the last four seasons he has traveled a principal in the Broadhurst production of "What Happened to Jones," and next winter he stars as "The Wrong Mr. Wright." He says that this always reminds him that he is in the same company with the younger Mr. Elder.

They used to tell this story about Mr. Allison, who was an inventor before he became an actor: As an experiment, he ran an engine over a certain road in New Tork. The engine was perfectly well balanced in all respects except that it would never run over anow. Whenever there was snow en the tracks the engine balked. Nothing could induce it to go on.

But it was during the summer when Mr. Allison ran the engine, and his friends drooped in spirit because there was no snow. One bright spirit had another plan. He painted the track white.

He painted the track white. They say the engine balked.

The Fourth of July Mr. William Steiger, at the Cave, had a bunch of firecrackers on his dressing-room table. After the show he walked to a lonely spot and had a wild, mad time making them crack.

The crackers were sent to him by his circle from Chicago. She also sent a letter by special delivery, saying that she believed St. Louis was such a quiet town that they probably would not have firecrackers for sale.

Mrs. Gertrude Lodge McNeary completed her cycle of the feminine parts in "Patience" last week. Up to last Sunday she had sung everything but the faithless Lady Jane. Somebody who saw a production at the Servey Theater, in London, said that if she and Moulan had played with one of the original companies they would have made an international hit.

This Week's Bills. "Fra Diavolo," with Mande Lillian Berri as Zerlina, will be given at Uhrig's Cave this week beginning with to-night's performance. John Al-lison will play the bandit chief who makes the framy tumble. Clinton Elider is to appear as the Brigadier Lorenzo, and Frank Moulan will be seen in the light-comedy part of Beppe.

Lawrence Hanley and John Ravold this week revive "East Lynne" at Ecemer's Gurden. Hr. Hunley appears as Archibeld Carlyle; John Ra-rold, Mr. Dill: Men Kemble takes the double role of Lady Imbel and Mms. Vinc. The ene-act comedy "Thorne" completes the programme.

Titus has not been seen large since the performs at Colonel Hopkin's Pope's Theater, seven year ago. She was then considered a leading vende ville vocalist, and has since been all over Brope, as well as from const to coast in America Al Leach and his Three Residues always form pleasing diversion. Charite Moreines, Mund May Thompson and Massic Amber do a dagin and daneing turn which they deven up in heigh comedy. The Rie Erothers, Burepass gymnast wonders, are on their first summer-course has ness in the West. There are three of them, as they do their stant in handsome contumes, which makes it all the more showy. Kelly and Visite have a reputation as good drammer as we as funnsalars, and there will be as land; of gool looks on the part of the women on the west-programme.

The four-est enclosy for the effering at Brilges I Bennett, the heavy tenor, in Statuses of the Mil. San Statuses and Trumeday will photograph of Alber Britt photograph of Alber Britt